Wartburg Trumpet

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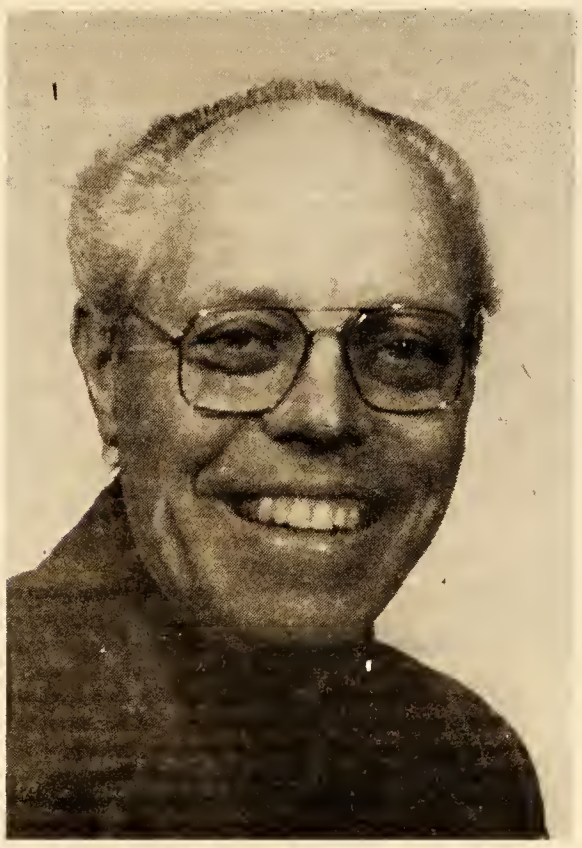
Diers leaves after 34 years of service



Dr. Herman Diers, professor of religion, is retiring after 34 years of service at Wartburg.

BY SARAH WOODARD AND KRISTIN DRACKLEY

Dr. Herman Diers has played an important role in the development of Wartburg College for almost 34 years. He is retiring this year and feels that he has had five different careers during his time at Wartburg.

While a student here at the end of World War II, he said he participated in a little of everything. He was Trumpet editor for a year, played in the band, was active in student government and even tried basketball for one year. At that time Wartburg only had 175 students.

Diers came back to Wartburg in 1959 and served as the first full-time chaplain. At that time convocations and church services were held in the gym and convocation attendance was mandatory.

Diers received his Ph.D. in 1974 after doing a two-year residency in Berkeley, CA. When he returned to Wartburg, he began his third career as an instructor for a new living-learning program called Chrysalis. Chrysalis was an alternate way to satisfy the general education requirements for first-year students and sophomores. The students decided on topics for their classes and helped to design the courses with the aid of faculty members such as Diers.

By the late 1970s students became less interested in Chrysalis, so the program became the basis for the Wartburg Plan. The ideas for the interdisciplinary and foundational studies courses stemmed from Chrysalis.

This change became Diers' fourth career at Wartburg. He taught a combination of interdisciplinary, Human Expression and religion courses.

Diers took a sabbatical leave from 1985 to 1986. At this time his wife, Dorothy Diers, worked in the Student Life Offices. She resigned from her position and they spent Fall Term in Denver, CO where they lived in the inner city and worked with the homeless.

Winter Term was spent in Africa. Diers said they went to Africa because they had a deep concern about world hunger and other social issues. He is especially interested in "popular participation." Popular participation allows people in developing nations to have direct control over programs set up to benefit them.

While there, Diers came up with the idea for a cultural immersion study program in Africa. He then worked to establish locations for what became Venture Education.

The first Venture Education experience for Wartburg was in 1987. Students have gone to Africa every year since then.

Diers began his fifth career with his involvement in intercultural relations. For the past two years, Diers has served as director of multicultural and global studies. Building on the Venture Education program, he was assigned to develop more opportunities for students to experience other cultures.

Diers, along with a study group of students and staff, has researched 25-30 different locations for cultural immersion. This group also developed Intercultural Certification, which allows students from any major to be involved in cultural immersion.

It is obvious that Diers has been able to move through different stages to accommodate the changes that have taken place on campus. One of the things he likes about Wartburg is the intellectual level combined with good naturedness.

"The people here are genuine. They keep their integrity and are stimulating to be around," says Diers.

Diers and his wife plan to work in the inner city for the next two years in Tacoma, WA. He calls it a "self-made Peace Corps" to get personally involved in helping the people become more self-sufficient.

Kurtt hangs up his cleats

Wartburg coaches and professors have come and gone. Some have come, gone through the motions and have been forgotten. Others have come, made an impact and will always be remembered.

One professor that has made such an impact is John Kurtt. And after a 32-year career at Wartburg College, Kurtt has decided to call this year his last.

A 1953 Wartburg graduate, Kurtt returned to his alma mater in 1961 where he began as a physical education instructor and head cross country coach.

"I really enjoyed coaching cross country from the aspect of seeing young people eager to compete in what was then a relatively new sport," Kurtt said. "It was fun working with them and seeing them develop and mature as athletes."

In 1963 he was named athletic director and in 1982 took over as head baseball coach. Throughout the years, he was also assistant basketball coach and head track coach as well.

But to most Wartburg students of today, Kurtt will most likely be remembered as a P.E. instructor and head baseball coach. He ends his baseball coaching career with a 129-219-1 record.

How is it possible for a baseball game to end in a tie?

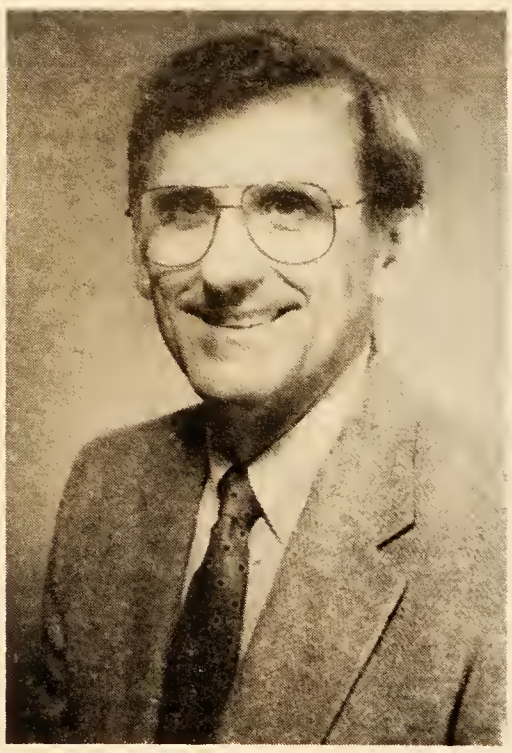
"It was a game against William Penn that got called because of darkness," Kurtt said. "Because Iowa Conference rules allow for ties, we just never finished that game."

But whether he was coaching or teaching, Kurtt has maintained the same philosophy over the years.

"My philosophy has always been to work with athletes who have come to Wartburg for an education, not to focus on athletics," Kurtt said. "The kids need to be students rather than athletes, and I think that's the purpose of Division III schools. Unfortunately, that doesn't appear to be the focus at many of these schools anymore."

Despite his involvement as a coach and administrator, Kurtt said there is no one event that really stands out in his mind.

"There isn't really anything that is a stand out in itself," Kurtt said. "If anything, it would be all the seasons that we had a good season in any of the sports, not just because it was exciting for the athletes, but the excitement that was generated within the student body.



John Kurtt, former athletic director, is retiring as head baseball coach and physical education professor at Wartburg.

"But one of the things I was excited to see happen at Wartburg was the development of women's sports," Kurtt said. "When I came here there weren't any. But now there are seven and I think we'll probably be seeing more in the future."

This year at the 34th Annual All-Sports Banquet, Wartburg honored Kurtt for all he's done for the college.

In the 34 years of the banquet, an award has been presented to a Wartburg alumnus involved in coaching. In previous years it has been presented as the Coach of the Year award by the W-Club. But in honor of Coach Kurtt, the award will now be presented as the John Kurtt Award.

"I had no idea this was going to happen," Kurtt said. "There are some tremendous coaches that have received that award in the past and I really consider this a great honor."

The joys of May Term

NICE FACE KRISTIN—Sun gurus took advantage of the recent nice weather in Waverly to get outdoors. Rain had prevented any type of springtime activity for the past two weeks. Here, Kristin Drackley, '94, enjoys a game of frisbee. *Photo by Heather Wiegand.*

Sweatlodge finds success

Four Wartburg students have put together their musical talents and some of their free time to form the successful band Sweatlodge.

Andy Knoernschild, '93, Dave Welander, '96, Mike Jensen, '96 and Jon Wolff, '96, started playing together at the beginning of the year and in a short amount of time have made some great music. The group explains they were each just looking for some other people to play with and happened to find each other. A group was born.

Their latest performance was Friday night as they opened for Fat Bertha on Clinton Field. It was one of several performances they have given on campus since January. They also opened for the Minneapolis-based group The Billies earlier in the year.

Friday night's session was especially gratifying for me because lead singer Knoernschild dedicated one of the songs to my favorite film actress, Racquel Darrian. (Thanks Andy! Let's watch one of her fine films before you graduate and enjoy some treats.)

Sweatlodge also had to deal with Wolff's absence on the drums Friday. He is currently touring Europe with the Wartburg Band, so the group had Nate Egli, '94, fill in to make some noise.

"Nate did a great job considering the situation he was in and the short amount of time we had to get ready," lead guitarist Welander said.

Egli was excited with the group's effort. "We only had a limited amount of time to get ready, but it all came together well and we did great," he said.

Sweatlodge has written all their own music, which accounts for about 13 or 14 tunes. Most of the lyrics come from Knoernschild and start out as poetry. Knoernschild uses his lyrics to fit the riffs the other three have worked on.

"When we are writing, our main emphasis is on current issues and we try to develop themes and meanings to our work," Knoernschild explained. "I am really happy with what we have done so far."

The group makes an effort to get together at least two or three times a week and they hope to continue meeting during the summer. They would like to find a centralized location so each person would travel about the same distance, and the tentative plan is to meet once a week.

"To look very far into the future," Welander said, "our next step is to start making more demo tapes and eventually sign with an independent label. But as I said before, that is looking far into the future."

Making demo tapes that are of superior quality requires a great deal of money because the group has to rent out a studio providing them with such quality sound. It then becomes important that they play efficiently since time is money.

With all the time and effort Sweatlodge has put forth, their success in the music industry is greatly deserved.

❒ *A special note of thanks to Linda Moeller, assistant director of College Relations, who has provided me with numerous ideas for features. The year would have seemed much longer without her assistance. Thanks Linda.*

Baseball broadcasts a hit

The sounds of baseball have come to Wartburg. For the first time in history, KWAR broadcast Knights home baseball games live.

Brenda Haines, '95, station manager, said she was not aware of any previous broadcasts of Wartburg baseball games by the campus radio station.

The idea came about during interviews for open station positions during Winter Term. Jay Sheffner, '95, and Nate Tomlinson, '94, approached Haines about broadcasting Wartburg baseball games on KWAR. At the same time, unknown to Haines, Martin Timm, '94, KWAR sports director, had been talking to Rachel Hoffman, '93, about doing the same thing.

"We thought it sounded like a good idea," Haines said, "so we set up a three-person rotation for doing the games."

But it took more than student interest alone to make the broadcasts a reality. Haines said College Relations was very instrumental in helping KWAR set up for the broadcasts. They also arranged for access to the telephone lines from the Hertel Field press box back to the station that allowed KWAR to go live with games.

After a weak start, Haines said both she and Grant Price, communication arts executive-in-residence, were pleased with the final few broadcasts. Haines hopes to continue the broadcasts next year.

"I think there's a lot of potential with the idea," she said. "And if we can continue to cultivate people who are real dedicated to baseball and broadcast we can have a real success in this area."

KWAR is currently not broadcasting softball games because the location of the diamond at the fairgrounds makes it "next to impossible," Haines said. However, she said KWAR will pursue broadcasts in the future once Wartburg gets a softball diamond located nearer to campus.

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Polyester prince to speak at graduation

Dr. Delbert Meyer, recently retired director of exploratory research for Amoco Chemical Company and the man who made the polyester revolution of the 1960s and 1970s possible, will be the speaker at Wartburg College's 141st Commencement Sunday, May 23.

Meyer, '49, also will receive an honorary doctor of science degree.

Vito Pascucci, chair and chief executive officer of G. Leblanc Corp., Racine, WI, and a benefactor of the Wartburg Concert Band, will also be honored. He will receive an honorary doctor of music education degree. More than 300 graduates are expected to participate in the 1:30 p.m. ceremony, which will be on the campus mall, weather permitting. In case of inclement weather, it will be in Knights Gymnasium.

Commencement Sunday begins with a Baccalaureate Worship Service at 10 a.m. in Neumann Auditorium. The Rev. JoAnn Post, '81, who is now the Lutheran campus pastor at the University of Wisconsin-Platteville, will give the sermon.

Meyer, whose wife and two of his five children also are Wartburg graduates, began his career as a research chemist with Standard Oil in 1953, a position he held until 1960, when he moved to Amoco Chemical Company. He retired Jan. 31, 1992, after serving as a research chemist, research supervisor, director of exploratory research and finally as a research consultant.

He holds 29 U.S. patents and three German patents, but his biggest was his invention of the process for purification of "terephthalic acid," the key building block in the production of polyester. This greatly accelerated the growth of polyester products such as fabrics, recording tape, tire cord, food packaging and bottles.

Meyer received the William Burton Award from Amoco in 1983 and the U.S. Medal of Technology in 1992 for his discovery.

Wartburg gave him an alumni citation in 1983, recognizing his contributions to his profession. A native of Maynard, he earned his doctorate in organic chemistry at the University of Iowa in 1953.

Plastic-bodied clarinets

Pascucci learned how to manufacture musical instruments while he was serving in Europe with the Glenn Miller Army Air Corps Band during World War II. His mentor was Leon Leblanc, who was the most respected and progressive instrument maker of his time.

Upon returning to the United States, Pascucci founded the G. Leblanc Corporation in his hometown, Kenosha, WI, and it has grown from a one-man shop into a nine-brand corporation employing 500 people and serving a world market on two continents.

Pascucci developed the only complete family of plastic-bodied clarinets made in the United States, and his woodwinds are manufactured in such a way that student musicians get the same quality that previously was available only to professionals. He is a past chair of the American Music Conference and served six terms as president of the National Association of Band Instrument Manufacturers.

He was named to the American Music Conference Hall of Fame in 1980 and the Hall of Fame of the National Association of Music Merchants in 1988.

Pascucci was also the 1982 recipient of the Edwin Franko Goldman Memorial Citation, the highest award of the American Bandmasters Association, and the Air Force Commendation Medal in 1986 for his morale-building efforts during World War II.

Bachelor of Applied Arts Degree
Michael A. Cline

Bachelor of Applied Science Degree
Kurt Neil Magee

Bachelor of Applied Music Degree
Alisa Runkle

Bachelor of Music Education Depgree
Deborah C. Dunklee
Daniel A. Mahraun
Sherry Rae Tuls
Carrie Anne Walsh

Bachelor of Arts Degree (Wartburg-Waldorf Program)
Douglas D. Eisenmann
Kristen K. Gerdes
Marc Johnson
Jeanne Stumo Lahey
Richard R. Miltenberger
Lori L. VanGerpen

Bachelor of Arts Degree
Elizabeth Abkes
Timothy Garth Abrahamson
Robert J. Ackerman
Douglas Amador
Jennifer Lynn Amos
Daurine Anderson
Kent Allen Anderson
Mark Alan Anderson
Paul Allen Anderson
Julie Lynn Andre
Christina D. Ascher
Philipe Badji
Tina Ann Bahlmann
Colleen Mary Baker
Heidi Balvanz
Sally M. Balvin
Janelle Marie Bauer
Lorie Lynn Bennett
Roger D. Bennett
Renee Suzanne Benzel
Brenda K. Berg
Laura K. Berkeland
Allison Layne Bilderback
David Allen Black
Amy Renae Blank
Suzanne Jill Bleeke
Denise Lynn Bockenstedt
Travis Bolton
Darin M. Bormann
Christine A. Boudreau
Kristine E. Bouman
Brian Glenn Bowman
Lori Brandau
Lori Brockman
Stacie Bromley
Michael J. Bruene
Chad Bruns
Thomas Kent Buchheim
Rodney Allen Burns
Amy Ann Campell
Heather Sikkink Carlson
Corey R. Case
Marey F. Cassutt
Jill Elaine Chaffee
Chih-Chi Chang
Cari C. Charleston
Mei-Lin Chen
Lance Christenson
Douglas Paul Clkark
Victoria M. Cline
Cari DeeAnn Conrad
Karina Corhus
Maria Elizabeth Davidson
Barbara Jane Davis
J. David Denly Jr.
DeAnn Marie Dersheid
Kathleen Ditto
Melissa Lynn Dodd
Ann L. Dolphin
Deborah C. Dunklee
Tirzah Nichol Dunn
Shawna Kaye Duske
Scott Eggers
Tiffany Zwicker Eggers
Jolene Renae Eisenman
Todd A. Ellingson
Christina C. Elwood
Brian Beckman Farrell
John P. Ferrell
Molly Donahe Ferrell
Amanda Jane Fetter
Lisa Michelle Fluent
Valerie Renee Foreman
Heather Carrie Fragodt
Barry J. Frantz
Nariyuki Fujita
Michael A. Gabrielson
Phillip A. Garver
Kelly Jonell Gee
Janet Lynn Geers
James M. Geistler
Mathews George
Marlene L. Geurts
Jasjeet Gill
Constance JoAnn Glandon
Joel D. Glasgow
Derrick Dean Good
Ann M. Gorton
Ryan D. Greve
Jennifer Lynnelle Griffeth
Dora Francisca Guillen Estrada
Christopher J. Gustafson
Nancy Lanae Guyer
Patricia Maribel Guzman
Kristin Lyn Hacker
Gretchen Beth Hagen
Shari Lynn Hagerty
Douglas C. Hall
Kent Michael Hall
Douglas Lee Hanson
Timothy Ryan Hawkins
Jennifer J. Hayes
Jeffrey Paul Hazen
Matthew Scott Helgeson
Scott Aaron Hellan
Jonathon C. Hennings
Robin Michelle Herman
Kyle Bentley Hertzler
LeAnn M. Hilgerson
Matthew Steven Hill
Peter Hill
Eric M. Hines
Rachel Lynn Hoffman
Thomas Charles Hogan
Trent Lindall Holmberg
Andrew F. Holtz
Brent S. Horne
Rebecca A. Houchens
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Valerie Dee King
Andrew Martin Knoernschild
Nanae Kobayshi
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Jill Louise Kramer
Terry R. Krohnberg
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James Scott La Jeuness
Theresa Lacina
Jill Carroll Lafferty
Jennifer Lager
Nicole Marie Lager
Mark Alan Langholtz
Bruce Allen Lantsky
Myrna Ann Larson
Michelle Lee
Katherine M. Linberg
Christina Long
Daniel James Long
Tammy Lyn Lorch
Johanna Lyn Lord
Dianne Louise Ludwig
Danielle D. Luethje
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Molly Elizabeth Lace
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Editorial

Caf publicity efforts lauded

We want to commend Food Service for their recent publicity to the student body regarding changes in the cafeteria.

At the beginning of May Term, students were frustrated and confused when sudden new changes were implemented without warning or explanation. One such change was placement of desserts between serving lines, causing congestion.

These decisions affected students greatly because they use the caf every day.

Last week, however, Food Service distributed a flyer to all students in the residence halls informing them of the changes and why they were made. We compliment Food Service for taking the time to do this.

We'd also like to compliment Food Service on the new meal option plans, where students can choose how many meals they will eat during each term. This will be cheaper for those who do not eat all 280 meals offered to on-board students.

Overall the changes have been positive and it's nice to know that Food Council took student suggestions into consideration when making the changes.

The staff box next year will be taken over by Christopher Warmanen as editor, Kristin Drackley as managing editor, Stephanie Frame as news editor, Heather Wiegand as arts and entertainment editor, Dan Digmann as sports editor and Joel Becker as features editor.

Support staff will include Jon Howie as graphic designer, Daniella Datskovskaya as business manager and Michael Evans and Charlie Rod as columnists.

Attention: Will the individuals who took the pica sticks, proportion wheels and scissors from the Graphics Room in the Communication Arts Center please return them. No questions will be asked and you will not be shot.

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Editor	Paul Everding
Managing Editor	Kristin Drackley
News Editor	Stephanie Frame
Sports Editor	Dan Digmann
Arts and Entertainment Editor	Heather Wiegand
Features Editor	Brad Waller
Columnist	Charlie Rod
Columnist	Michael Evans
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Photo Editor	Heather Wiegand
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Rod reminisces about past year's high points

The Beatings Will Continue

Charlie Rod

"Charlie! Charlie Rod!" came the voice of Paul Everding to me one rainy Thursday morning as I was leaving the cafeteria.

Over the course of the next few minutes I learned that Paul wanted me to write a column for this, the final Trumpet of the year. "I see you're down as a columnist for next year," he said, "why not start now?"

Shrug. I thought to myself, "Why not?"

So here I am writing my second Wartburg Trumpet column.

I think that I'll do an old generic standby theme for closing editions of newspapers: I'll review the year. Not from a broad sweeping view of what the college accomplished or any tedium like that. I'll write about "The Notable Moments of the 1992-93 School Year as Seen by Charlie Rod."

1. Coming to college. I know, I know. It's an old, dead, beaten-to-a-pulp topic, but it did happen. It was rather a major happening, and if I'm going to entitle this "Notable Moments," it should be included.

2. Waverly. Waverly is the most unique town I've ever been in (far and away surpassing the mere weirdness of Iowa City). The sun came out last Wednesday for the first time since November, and I swear people were running around clutching their eyes screaming, "I'm blind!! Help me!! Aiigh!!".

Waverly: the town without sun. I understand that back in 1768 the sun was out for an entire week once. But 1768 falling comfortably before this year, that makes very little difference to this column.

3. Being in band. I didn't get to go to Europe with them—the band made silly demands for large amounts of money—but band was sort of a cornerstone to my poor wandering freshman self. No matter what happened, I knew that Dr. Lee would be waiting at 4:45 p.m. ("If you're on time you're late") every day. Sometimes a small evil part of me got rather sick of it and wished that Dr. Lee had been waiting at maybe 5:30 p.m. once a month. But looking back, I'd definitely do it again. (Don't remind me I said this next year when I'm complaining.)

4. Foundations of Science. I can't express enough how much happier I am as a person knowing that Ignaz Semmelweis was the first man in history to wash his hands.

5. Residence Halls. Enough said.

6. Wartburg/Luther. I hail from Iowa City, and I'd have sworn that the I.C. West vs. I.C. City High rivalry was about as intense as they get. Nope. I think we won all the basketball games and wrestling meets, and I distinctly remember us winning the football game 56-28—a score I waved in my Luther alumni aunts' faces the next weekend, probably too much. They retaliated by pointing out that Luther doesn't have a Wartburg Hall. I considered suggesting to the Board of Regents that Luther Hall be renamed "The Building by the New Chapel that Houses the Humanities Department and Neumann Auditorium", but I don't think it would have gotten through. We can't really ignore our Christian roots in favor of a rivalry, and I can't really picture a schedule reading: "Foundations of Human Expression 329 Tbbtncthhdana". Something just doesn't ring there.

7. President Vogel. I played in the brass quintet at the Regent's Scholarship Awards ceremony earlier in the year. Vogel, in his speech, compared either Cooperstown or the National Football League Hall of Fame—I don't remember which—to academics, talking about how we're a society that places great importance on athletic achievement and are quite willing to reward those who succeed there, but that there isn't similar recognition for academics. I was impressed. It was a spiffy analogy and he delivered it well. Vogel then delivered a suitably formal and elaborate introduction for the speaker, a senior business major Regents scholar whose name completely escapes me at the moment. Anyway, this senior stepped up to the microphone to deliver his speech, turned and said, "I'd like to thank Bob for the lovely introduction." It blew my mind. If a student had addressed the president of Harvard as "Bob," I daresay heads would have rolled, and I looked over at President Vogel fully expecting to see him... a mite perturbed. But no, he and Dean Pence were working hard to keep from falling out of their chairs laughing. You've just gotta love that.

8. May Term. Interesting. I have a friend in Iowa City going to Cornell College, home of the eternal May Term. I don't think I envy him. May Term is great if you like the class—you get 57 hours of class time over four weeks instead of 39-40 hours over three-and-a-half months—but by the same token, if the class is boring, sanity sort of tends to drift away.

9. As probably no one except Tim Seeger remembers—and Tim's in Europe with the band, so he hardly counts (if, indeed, he ever did)—I wrote a "Fan's Perspective" for one of the later Trumpets. In the final Trumpet of the second semester, Tim wrote a cheesy little "Sob, I'll miss you all, thanks to..." blurb in which he misspelled my name. "Fan's Perspective Submitters.... Charile Rod...." it read. I'll probably be scarred for life, the more so because when I explained to Tim that I'd be scarred for life, he laughed. Life is hard for those of us with difficult-to-type names.

10. The Castle. Pick up a copy; I think it just requires an activity ticket. The work in there is impressively good. Read the copy, then go find Karen Myrom and shake her hand. Walk away from her as she stares at you like you've got four ears, go find Dr. Kevin Griffith and shake his hand. Deny I sent you. If you've still got extra energy, go find everyone else listed in the Staff Box and shake their hands, too. And, since I probably won't do any of this hand-shaking myself, thanks to everyone who put it together. Top-notch, bloody jolly and all that. Just don't read my story. I get laughed at plenty as is.

11. KWAR. There just has to be a clause in the Constitution (probably right under my right to have assault weapons and kill children with them) defending my right as an American citizen to broadcast myself at other people and annoy them. Being able to exercise this right for free is a weird, wild, wonderful sort of feeling.

12. Thursday night I was offered $10 to run a lap around Clinton Hall naked. Being in the college-imposed financial position I am, it was tempting for a few moments—brief moments. Scary, scary thought. I'm definitely ready for summer.

That looks good. I think the basics have been satisfactorily covered. If there's anyone out there who was a major part of my freshman year—besides you and you and you—that didn't get mentioned here, well, don't abandon all hope. I'll be the obnoxious blob in your newspaper again next year under the new supervision of Christopher Warmanen (sob—bye, Paul). Look for me.

Have an above average summer, but not a better one than mine.

Opinions, comments or other criticisms of this, my first column, can be sent via campus mail to me at Box 216. Give me some ideas for columns for next year, too—I'm already hitting writer's block.

Letter

Student workers 'efficient, gracious'

Student workers from the Wartburg Food Service deserve commendation for their recent catering of an event sponsored by the Wartburg Community Symphony Association. These students served food at several different Waverly homes on Tuesday, April 27, and Friday, April 30, as part of a fund-raiser for the Symphony Association's scholarship fund.

Many of those attending these events have commented that their interaction with Wartburg students was one of the best parts of the evening. The students provided efficient and gracious service and were great representatives for the college.

Thanks to Food Service Director Don Juhl and his great staff of student workers for making our Castles & Cuisine event a memorable occasion.

Linda Moeller, president
Wartburg Community Symphony Association

The next Trumpet will be in September

Right to life outweighs right to bear arms

Nothing Left to be Said

Michael Evans

For those of you who don't read the paper, there is a sad epidemic unleashing itself on the United States. Our great nation is slowly killing itself. This anguishing death can be viewed in the eyes of people who have witnessed its power. People who have watched loved ones die in front of them.

This isn't just happening in New York or Los Angeles, but in all 50 states. America is holding itself hostage. Those who don't know the violence personally know its effects. They spend thousands of dollars protecting their property and their lives. They walk the streets in fear for their lives.

If the situation isn't bad enough, the defenders of personal liberty, the National Rifle Association, have a solution. They think the problem is there aren't enough guns out there. The more guns, the better. This is the same group who hail David Koresh, Gang Lu and Randy Weaver as their gods and the AK-47 as their cross.

Even the Los Angeles riots were a showcase of their struggle. One of the unforgettable moments of the riots was two Koreans protecting their store by shooting looters. The NRA had a wonderful example of people protecting themselves. They didn't tell us those same Koreans were killed the next day.

Even before the riots, there were more murders in Los Angeles in one year then in all of Europe combined. One of the main differences between them and us is gun control. In Europe, they don't let any deranged lunatic buy weapons whose only purpose is to kill people.

Even the most lenient gun control laws are too strict for the defenders of death. If we have gun control, we ignore the Constitution, we lose personal freedom. That is true, but the right to live is more important. The real question is how can we best protect ourselves. I don't know the answer, but it's not armed warfare. Even handguns end up killing more friends than foes.

Even with the toughest gun control laws, the amount of violence in this country would remain about the same for at least some time. But what we would do is send a clear message to the NRA and gun producers: America has finally declared a cease fire in its civil war. Until that day, we can only hope we can dodge the bullets in our path.

Former Trumpet editor learns many lessons

From the Editor's Desk

Paul Everding

"Free at last. Free at last. God almighty, I'm free at last!"

After a combined 18 months and 29 issues, I can honestly say I am free from the Trumpet. These past two years as arts and entertainment editor and then editor-in-chief have been fun— though you might not believe this statement if you've ever heard me at 2 a.m. Monday morning as we're finishing up the next issue—but they've also been a real learning experience.

First of all, I learned I was involved in way too many activities. It wasn't easy being an executive officer in three organizations, an active member in one other, editing the Trumpet, acting in two plays, writing two history papers, DJ'ing at KWAR, going to class and doing homework and playing intramural athletics. To top that off I often found myself making numerous subsidiary commitments. But I still found time to see my girlfriend (hi Kathryn).

To make matters worse, from what I can see, I'm headed down the same path for next year. I'm student teaching in the fall, which isn't bad in itself. But I also managed to get elected Campus Ministry Board president, and now I've applied as co-editor of the Fortress with Larissa Schultz. And once classes start in September, I know I'll do something stupid like audition for the play. But oh well, you'll have that.

Second, I learned that I'm very optimistic. Every Sunday my suitemates would laugh at me as I headed over to the Communication Arts Center saying, "I'll be home for Star Trek." In two years on the Trumpet staff, I made it home for Star Trek once—and then, instead of watching, I went to bed.

Third, editing the Trumpet makes you use colorful metaphors. Enough said.

A fourth thing I learned was that you often have to bite your tongue when you're in the media. There were a few times when the Trumpet came under fire for some of its actions, and me in particular. But I realized after a few hard knocks that the best course of action is to not take it personally. Thanks also to Kris Brunkhorst for some well-received advice.

Perhaps the biggest lesson I learned is that journalism is basically a thankless job. Praise seems to rarely come from anyone other than colleagues or media supporters. This is largely based on the coverage given to various events and groups. They complain when they get no coverage, and when they do get covered they complain the coverage was inadequate or the information was wrong. This is only a generalization, but it's one that has held up quite well in my experience this year.

All things considered, it's been fun working on the Trumpet. The experience is one I would never trade for anything—except maybe a few more hours of sleep on Sunday night. Thanks to my staff and everyone who wrote for me this year. Good luck to next year's staff. And to everyone else at Wartburg: See you next year.

Letters

Tenative Homecoming schedule revealed

May Term is almost over and summer is on the way. So why are we thinking about next year already? Because of Homecoming '94.

That's right, it's time to start thinking about Homecoming '94 and start planning for the special events that will take place. The Homecoming committe has decided to go with a popular television show for the theme. Saturday Knight Live!

Homecoming weekend is Oct. 15-17, so mark your calendars now. Following is a tentative list of events and times.

Thursday, Oct. 14
Homecoming Meal in the Caf
Pep Rally 10 p.m.

Friday, Oct. 15
Kastle Kapers 7 p.m.
Coronation 8 p.m.
Queen's Reception 8:30 p.m.
CAB Event to announced for Friday evening

Saturday, Oct.16
Parade 10 a.m.
Renaissance Faire 10:30 a.m.-2 p.m.
Football Game vs. William Penn 1:30 p.m.
Symphony Pops Concert 8 p.m.
Homecoming Dance (Time to be announced)

Sunday, Oct. 17
Worship 10:30 a.m.
Band, Choir, Singers Concert 2 p.m.

We are looking forward to another exciting Homecoming weekend in '94. Please contact Alumni Office Director Jan Striepe or Homecoming Committee Chair Janice VanWyk, '94 if you have any suggestions or if you are interested in working on one of the Homecoming committees.

Have a wonderful summer. We will see you next year.

Colleen Powell, '94
Publicity Committee

Hasty judgments can cause irreparable damage, student says

When I first arrived at Wartburg, I didn't know anyone-just like all who first come here. I've made some friends since then, just like everyone else; I have feelings-just like everyone else. In essence, just like everyone else, I'm human.

Every human being is subject to peer judgement, and lately, many students here have chosen to judge me on the basis of rumor and innuendo. Being judged isn't inherently bad, but when such judgement is made without the benefit of fact, the verdict can be harmful. No one likes to be judged by strangers, me included. Facts are necessary before an honest judgement can be made; before you judge, get the facts-get to know me.

We should probably all consider the consequences of our deeds without acting too hastily. Once done, the damage is hard to erase.

Archie W. Mangold II, '96

Band overwhelmed by Europe

Greetings from Austria. Or is it Germany. . . or the Netherlands. . . or Italy? Even though we were adequately prepared for our European band tour, after two weeks of intense sight-seeing, we often don't know what country we are in or the current exchange rate of their money. It feels like we are playing Monopoly.

Brief highlights so far include our hotel stay in Berlin only blocks away from former East Berlin. Our home stay in Eisenach, home of the Wartburg Castle, was accompanied by the first public performance of a Wartburg musical group in Waverly's sister city.

In Vienna, Austria, we saw the "Barber of Seville" opera for only $2 in standing-room only seats.

On our way to Italy, we literally went through the Alps in autobahn tunnels. The bellows by Julie Andrews want-to-bes were nearly drowned out by camera clicks galore. In Venice, gondola rides were partaken by the romantic at heart.

Home stays have truly immersed us in European culture. Our conversations with natives—those indigenous to the region—have provided us with valuable insights into German trends, politics and culture.

Sometimes the language barrier is too great. This is when our music comes to the rescue. We've had several exhilarating concerts so far. Our outdoor performance in the Disney World-Innsbruck, Austria, with the panoramic Alps behind us, was definitely a Kodak moment. We've taken hundreds of pictures.

Unfortunately, we can't deny that we are dumb American tourists. The next cities on our tour probably won't know what hit them when the 70-member band stops tons of traffic, feverishly searches for a reasonable place to eat and sheepishly asks for separate checks.

We're living a Visa commercial. If only we lacked the occasional pangs of homesickness and had more free toilets and drinking fountains, Europe would really be everything we want it to be.

Jennifer Heaney, '95
Nicole Johanningmeier, '95
Christopher Warmanen, '95

Congratulations Wartburg graduates

'Have you ever wondered why popcorn tastes so good?'—anonymous

From the Dugout

D. J. DuBois

If you would stand on any street corner and randomly ask people to name something that really irritates them, I'm sure everyone would come up with something. Maybe it's plaid pants, newspaper ink on their fingers or running out of toilet paper. For me, it changes from week to week.

Currently, it's this nonsense about realignment in Major League Baseball. This would divide each league into three divisions. Four teams from each league (the leaders in each division and a wild card) would reach post-season play.

Now let's take a good look at this. On October 1, there would be eight teams battling to get to the Fall Classic. The first round of play-offs would be a best of five series. The next would be the best of seven. A look at the calendar tells that it would be around October 18 before the world series starts. Can you imagine playing in Boston, Chicago, Denver, Milwaukee or New York at the end of October?

It doesn't take a rocket scientist to see that expansion realignment is caused by the almighty dollar.

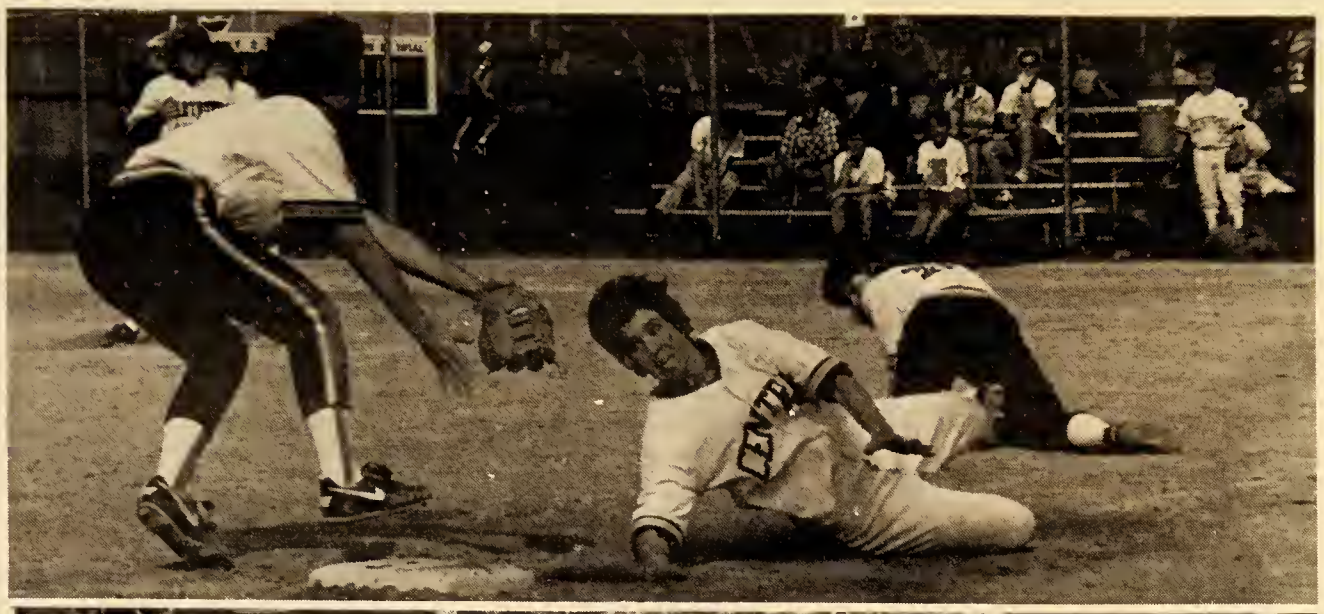
Why realignment? Money. Baseball executives are looking for methods to raise baseball popularity back to the dominance it experienced earlier in the century. With more play-off games comes more revenue.

On the short-term side, this would mean your favorite team would have a better chance to make the post-season. But over the course of 20 years, reaching the post-season would mean very little. When will it end?

If revenues increase, the greedy executives may expand the play-offs to 16 teams. And then as the post-season would get longer, the regular season would become less and less important, unless a team would want home field advantage.

How many times have you heard players say that they've turned it on during the play-offs? Why even play a season? Why not just skip the regular schedule and include all teams in the play-offs? Just draw numbers and match-up all 28 teams. Let everyone get involved! All kidding aside, if a team can't prove itself over 162 games, they don't deserve to make the play-offs.

Critics attack my view by saying if I feel so strongly about tradition, why do I like night baseball, the batting helmet or even fielding grass. Be serious. Those are items that improved the game itself. It doesn't take a rocket scientist to see that expansion realignment is caused by the almighty dollar.



After a Central baserunner overslides third on an attempted steal (top), Wartburg shortstop Patti Brooks is able to lay down the tag for an out (bottom) in the Knights 3-1 loss to the Dutchmen May 4 in Waverly.

Top two teams challenged

Although they got swept in a pair of doubleheaders to end the season, the Wartburg softball team still proved it can compete with the best of them.

Sure, the Knights got beat 3-1 and 2-0 against Central May 4 in Waverly. And granted, Buena Vista won 6-3 and 4-3 May 7 at Storm Lake. But when one considers Central and Buena Vista were ranked No. 1 and 2 respectively in the nation at the time, the Knights let the Iowa Conference know they aren't to be sneezed at and will be back next year with more of the same as they lose only three seniors to graduation.

The Knights finish the season fifth in the IIAC with a 5-7 conference record, 14-11 overall.

"Although we loose only three seniors, we loose a lot in the those three," Wartburg Head Coach Robin Baker said. "We're still a young team so hopefully we can come back next year and maintain this level of competition."

In game one against Central, Wartburg drew first blood in the bottom of the fourth as Twila Hoerner scored off a sacrifice fly by Barb Davis.

On the mound for the Knights was Sharon Dole. Dole contained the Dutch through five, but gave up two runs in the top of the sixth, giving Central a 2-1 edge.

After Central scored another in the top of the seventh, the Knights threatened in the bottom half of the inning. Kelly Mueller reached third but was unable to cross the plate as the Dutch held on for the 3-1 win.

Dole went the distance for the Knights again in game two, allowing two runs in the top of the second inning.

Although those were the only runs allowed, Dole was unable to receive any offensive help.

The only Wartburg offensive threat came in the sixth. But with Angie Thurm on third and Hoerner on second, the Knights were unable to produce and lost 2-0.

Against the Beavers, the Knights wasted no time scoring in game one. Heather Carlson led off with a walk and stole second. She scored off a Hoerner double, and Hoerner later scored off a double by Kelly Meyer.

Dole was on the hill for the Knights. After giving up one run in the first inning, she struggled in the fourth, allowing four runs off one hit and two walks.

The only other Knight run in the 6-3 loss came when Thurm scored in the top of the third.

But in the second half of the twin bill, the Knights gave the Beavers a run for their money.

The Knights scored two in the second inning off a solo blast from Paula Petersen, and another when Meyer was driven in by Dawn Matthias. But the Beavers answered with two of their own in the bottom half of that inning.

Thurm scored in the third to put the Knights up 3-2, but the Beavers came up with one to tie in the fifth, which brought on Dole to relieve Lesli Eystone.

The game went into extra innings, but the Knights lost 4-3 after the Beavers scored one in the bottom of the eighth.

"I was really happy about being able to stay as close as we did to Central and Buena Vista," Baker said. "We were in all four of the games; actually we controlled three of the four."

"The pitchers did a very good job. We just ended up having some defensive mistakes when the other teams were on base."

Isaacson

Tennis team places third at IIAC meet

Brandon Adams and Jeff Isaacson both advanced to the singles championship matches to lead the Wartburg men's tennis team to a third place finish at the Iowa Conference meet Saturday, May 8.

The men finished with 66 points, 13 points behind runner-up Loras and 24 points behind IIAC champion Luther.

"Overall I was pretty happy with what we did," Wartburg Head Coach Jeff Betts said. "Some of our guys did better than what they were seeded, but others did worse, so I guess in the end it all balanced out."

Adams make it to the finals in the number two singles, but was edged out by Tony Carballo of Luther 6-4, 2-6, 3-6.

In the number five singles, Isaacson took runner-up honors, losing 6-2, 6-1 in the finals.

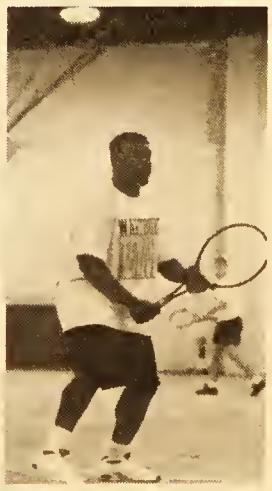
Rounding out the Knights' squad, Andy Knoernschild took fourth in the number one singles, Steve Dolezal was also fourth in the number three spot, Dan Sanderman placed fifth in the number four singles, and in the number six singles, Brian Trow took third.

In doubles action, Adams and Knoernschild took third place in the number one spot, Dolezal and Tim Tjaden placed sixth in the number two doubles, while Trow and Sanderman took fourth in the number three doubles spot.

"Adams and Knoernschild's 10-7 finish in the doubles competition is what got us past Central," Betts said. "Brandon (Adams) did a very good job for as tired as he was, having to go two three-set matches."

"Knoernschild and Isaacson are the only seniors we lose for next year's squad," Betts said. "With Andy being our number one singles player, hopefully everyone will mature enough to each move up a spot for next year."

For complete results, see Fine Print on page 7



Adams

Women crowned IIAC champs, men finish fifth in conference

For the first time in men's or women's track competition, the Knights have earned an Iowa Conference track championship.

At the IIAC meet in Storm Lake May 7 and 8, the women's team claimed the title while the men took fifth.

"This was really an exciting meet for both teams, " Wartburg Head Coach Steve Johnson said. "I knew at the beginning of the season the women had the horses to win the title, and the men did a great job considering they just don't have the depth."

The women earned seven first-place finishes and 15 All-Conference honors en route to their championship performance. All-IIAC honors go to those placing in the top three of each event.

Robyn Olson was a two event champion, taking first in the 3000 and 5000 with times of 10:43 and 18:28 respectively.

Lea Lucas won the 800 with a time of 2:22 while Bridget Carney clocked in with a 5:08.4 in the 1500 for first.

Shannon Timmins finished first in the 10,000 with a 41:47 mark, Wendy Ahrendsen won the shot put with a throw of 40-7 and Shelley Hammond took top honors in the discus with a 140-7 throw.

Other women receiving All-IIAC honors were Esther Dubec, Kris Bouman, Laura Garton, Denise McMillin, Angie Cornelius, Michelle Gade, Heather Hargrave, Laura Max and Beth Holst.

While the men only sported one champion, they earned eight All-IIAC honors.

J.J. Rochford won the triple jump with a 44-11 mark. The jump also sets a new Wartburg record.

"J.J. has just been a tremendous competitor all year," Johnson said. "The points he earned for us at the meet will be real hard to make up next year."

Other men receiving All-IIAC honors were Gary Arends, Bryan Friedman, Burke Swenson, Chad Fickbohm, Trent Holmberg, Todd McClain and Josh Watters.

On May 14 a handful of the women's squad competed at the North Central Twilight in Naperville, IL, while a few members from each team competed in the Loras Open.

Johnson said the goal of these meets was to qualify some more athletes for nationals.

At the North Central Twilight, Lucas became a provisional national qualifier in the 800 with a 2:16.4 run, while Carney and Dubec qualified in the 1500 with runs of 4:45.1 and 4:45.3 respectively. Olson, already a provisional qualifier in the 3000, improved her qualifying time to 10:08.2.

Robyn Olson (second from right) and Laura Garton (far right) took first and second respectively in the 5000 at the IIAC meet. Also pictured are (l-r) Sally Balvin and Esther Dubec.

Johnson said bad weather conditions at the Loras Open prevented any athletes from having performances able to qualify for nationals.

Johnson said the same individuals will probably compete in Naperville again this weekend with the same goal in mind.

-For complete track results, see Fine Print below.

Wartburg's season has rocky ending

BY MIKE WAUGH

Coach John Kurtt and the Knights struggled through a pair of doubleheaders last week, dropping two games to Upper Iowa and splitting a pair with Dubuque.

Wartburg hosted Dubuque on Friday. The Knights were bested in the first game 4-1, their lone run coming in the bottom of the fifth inning. Rob Wachholz led off the inning with a double and Van Beach drove him in with a two-out double off Dubuque's Dave McLaughlin.

The Knight hitters were fooled by McLaughlin the rest of the day, collecting only four hits and seven walks while getting fanned six times.

Jay Kelley started on the mound for Wartburg, but was forced to leave the game with a sore shoulder after attempting to pick off a runner at first base. Clay Dahlquist came on in relief for the Knights and pitched four solid innings, giving up only one hit and three walks, with no runs.

Wartburg bounced back strong for the nightcap as they rolled over the Spartans 11-3. The Knights played well behind the pitching of Mike Bossom, who gave up seven hits and one walk while striking out two in a complete game. Dubuque's pitchers did not fare nearly as well as the Knights knocked Chad Scherbring off the mound after 2 2/3 innings, and did the same to Dean LeBlanc, the Spartans' next offering.

The Knight hitters collected nine singles, two doubles and six walks in 27 at bats.

Peacocks stump Knights

The Knights traveled to Fayette Sunday to face the conference-leading Upper Iowa Peacocks.

Wartburg started the first game off right with Tony Judd leading off with a single and Wachholz following with a walk. Mike Lampman drove in Judd with a one-out single. The action cooled off until the Knights sent eight men to the plate in the top of the fourth inning. The Knights scored four runs on singles by Jody Kies and Judd, a double by Wachholz, a triple by Beach and a sacrifice bunt by Martin Timm. Upper Iowa's pitching helped as they gave up a walk and two wild pitches that inning.

Disaster struck for the Knights in the bottom of the fifth when Upper Iowa stormed back with a five-run inning. The Peacocks scored on eight walks, one error and a wild pitch.

Wartburg lost in the bottom of the sixth inning when the Peacocks scored on a single by Bruce Rau and a double by Eric Slinkard.

The Knights couldn't bounce back from the first game and were defeated 15-2 in the second game. Wartburg used four pitchers as the Peacocks collected 17 hits and 11 walks.

Kurtt thought the end of the season was indicative of the way it had gone most of the year. The Knights' season was scheduled to end May 12 at Central College, but the games were rained out. Wartburg only played 10 of their scheduled 24 conference games due to rainouts.

Fine Print

MEN'S TENNIS

MAY 8/9
IIAC CHAMPIONSHIPS
AT DES MOINES

Final team standings

1. Luther 90; 2. Loras 79; 3. Wartburg 66; 4. Central 64; 5. Simpson 59; 6. Dubuque 38; 7. Buena Vista 37; 8. Upper Iowa 34; 9. William Penn 15.

BASEBALL

MAY 7
AT WAVERLY

DUBUQUE.....101 200 0 — 4 8 0
WARTBURG.....000 010 0 — 1 4 0

McLaughlin, Garber (7) and Mather; Kelley, Dahlquist (4) and Lampman. W-McLaughlin. L-Kelley. HR- Pins (D).

DUBUQUE.....000 102 0 — 3 7 4
WARTBURG.....053 003 x —11 11 1

Scherbring, LeBlanc (3), Oxley (6) and Mather; Bossom and Lampman. L-Scherbring.

MAY 9
AT FAYETTE

WARTBURG.....100 400 0 — 5 7 2
UPPER IOWA.....000 051 x — 6 8 2

Anderson, Smith (5) and Lampman; Scennk, Dumolien (1), Cardoso (5) and Slinkard. W-Cardoso. L-Smith.

WARTBURG.....000 020 0 — 2 6 1
UPPER IOWA.....313 251 x —15 17 1

Beach, Johnson (3), McMains (5), Meelhause (5) and Bird; Nesteby, Knudson (5) and Slinkard. W-Nesteby. L-Beach. HR-Slinkard (UIU).

SOFTBALL

MAY 5
AT WAVERLY

CENTRAL.....000 002 1 — 3 6 1
WARTBURG.....000 100 0 — 1 5 3

Grimes and Bach; Dole and Petersen. W-Grimes.

CENTRAL.....020 000 0 — 2 5 1
WARTBURG.....000 000 0 — 0 7 4

Allen and Bach; Dole and Petersen. W-Allen.

MAY 8
AT STORM LAKE

WARTBURG.....201 000 0 — 2 7 3
BUENA VISTA.....100 401 x — 6 6 2

Dole and Petersen; White and Leary.

WARTBURG.....021 000 00 — 3 6 2
BUENA VISTA.....011 010 01 - 4 8 2

Eyestone, Dole (5) and Petersen ; White and Leary. L-Dole. HR-Petersen (W).

TRACK AND FIELD

MAY 8/MAY 9
IIAC CHAMPIONSHIPS
AT STORM LAKE

Men's team scoring

1. Central 192; 2. Simpson 131; 3. Loras 120; 4. Luther 103; 5. Wartburg 95; 6. Buena Vista 62; 7. Upper Iowa 15; 8. William Penn 10, 9. Dubuque 9.

Wartburg place winners

Shot put-5. Luebbers, 44-6; discus-7. Spahn, 137-9, long jump-3. Rochford, 22-5; triple jump-1. Rochford, 44-11; javelin-4. Rochford, 170-8; high jump-3. Arends, 6-7; 1500-4. Meier, 4:14, 6. Oden, 4:15; 110 high hurdles-6. Buchholz, 16.3; 10,000-3. Friedman, 35:16, 5. Brocka, 35:57, 7. Hansen, 37:25; 5000-5. Oden, 16:21, 7. Brocka, 16.32; 3000 steeple chase-4. Smith, 10:14; 4x100-3. Swenson, Fickbohm, Holmberg, McClain, 44.4; 100-4. Farrell, 11.0, 5. Fickbohm, 11.1; 200-8. Farrell, N/A; 400 hurdles-7. McClain, 58.5.

Women's team scoring

1. Wartburg 195; 2. Luther 151; 3. Simpson 139.5; 4. Central 61.5; 5. Loras 63; 8. Buena Vista 42; 7. Upper Iowa 17; 8. Dubuque 8; 9. William Penn 0.

Wartburg place winners

Shot put-1. Ahrendsen, 40-7, 3. Hammond, 39-2, 4. Wilkinson, 38-7; discus-1. Hammond, 140-7; long jump-6. Cornelius, 15-10; triple jump-3. Lucas, 33-6.5; javelin-7. Cornelius, 69-4; high jump-3. Bouman, 5-1; 1500-1. Carney, 5:06.4, 2. Dubec, 5:08.5, 5. Balvin, 5:14.1; 100 hurdles-4. Cornelius, 15.9; 10,000-1. Timmins, 41:47, 3. Max, 41:56; 3000-1. Olson, 10:43, 3. Garton, 11:04; 5000-1. Olson, 18:26, 2. Garton, 19:05, Timmins, 19:10; 800-1. Lucas, 2:22, 3. Dubec, 2:24.3; 400 hurdles-8. Billie Jo Steffenson, N/A; 4x100-3. McMillin, Cornelius, Gade, Hargrave, 51.2; 4x400-2. Hargrave, Lucas, Holst, Gade, 4:10.5.

MAY 14
LORAS OPEN
AT DUBUQUE

Wartburg results

Men's-long jump-Rochford 21-4; triple jump-Rochford 42-6; 800-Watters 1:56.1; 5000-Taylor 17:33.

Women's-shot put-Ahrendsen 38-6; discus-Hammond 127-0.

MAY 14
NORTH CENTRAL TWILIGHT
AT NAPERVILLE, IL

Women's results

800-6. Lucas 2:16.4; 1500-6. Carney 4:45.1, 7. Dubec 4:45.3; 3000-3. Olson 10.06.2; 5000-2. Garton 16:03, 3. Timmins 18.28.

Reviews

Versatility, variety enhance exhibit

By Heather Wiegand

During a stroll through the senior art exhibit, which is on display through May 23 in the Fine Arts Center Art Gallery, I was impressed by the versatility of the artists in creating such a variety of interesting and often thought-provoking pieces. It is refreshing to see the different tastes and styles of different students in one exhibit.

Immediately inside the gallery doors begins the display by Christina Elwood, '93, whose best medium seems to be photography. Her black-and-white photo of a camel with its head in an Egyptian dumpster won The Castle art award under the title "Hungry Camel." "Palestinian Orphan" is a moving picture that captures the care and concern in the gentle smile of a Wartburg student along with the sadness and hope intermingled in the eyes of a Palestinian girl clutching a doll. Elwood's other photographs are equally well-composed and creative.

Somewhat out of sync with the rest of her display is "Amphibian Life and Death" (paper sculpture). It calls to mind a frog lying prostrate in a dissecting pan.

The next section, featuring paintings by Anne Oltmann, '93, is conspicuous not only because Anne's style is quite different from the rest of the students, but because her display is also much smaller. I would have enjoyed seeing more of her work.

Oltmann's "Isolation" (oil and acrylic) is provocative, stirring up feelings of hollow loneliness and despair.

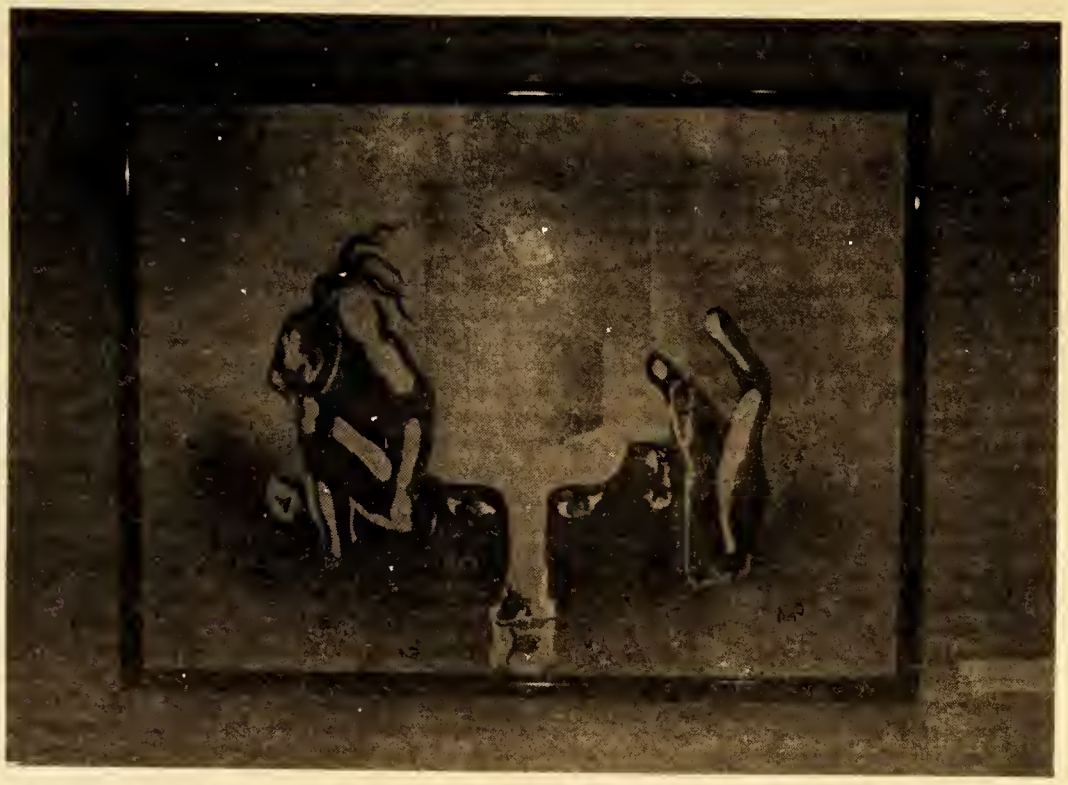
"City Lights" (oil) is an abstract and comforting painting done in muted pink, blue, grey and cream, giving the impression of lights viewed through a rain-spotted windshield.

Libby Schoening's, '93, portion of the display includes many pieces, but I most like her pastels. "Dena Marie" and "Carrie and I" show a good sense of proportion and color. Schoening's jewelry is also beautiful.

Photography dominates the display by Mei-Lin Chen, '93. My favorite photos in this section include "Space," "Memory" and "The Dream." "Chinese Ghost Festival" (styrofoam and wood), "Straw Vase" (cardboard and soda straws) and "Form and Space" (styrofoam and cardboard) are all reminiscent of pieces in a previous exhibition by John Quirk, adjunct professor of art. Chen is also showing jewelry, and her piece titled "Snowmobile" hangs in the foyer outside the gallery.

Nanae Kobayashi is showing works done in a wide variety of mediums ranging from charcoal to collage to photography. Her two untitled photographs and "Spanish Village" (charcoal) are particularly impressive. The latter piece reminded me of walking through Taxco, Mexico, during May Term Abroad my freshman year.

I would like to personally thank these five talented students for sharing their creativity with the rest of the Wartburg and Waverly communities. Good luck in all your future pursuits.



"Isolation," an oil and acrylic painting by senior art major Anne Oltmann, is one of the pieces on display in the Fine Arts Center Gallery during May Term. Oltmann is one of five seniors who have works in the exhibit, which runs through May 23.

Don Pippo (Dan Mahraun, '93) directs his servant Chichibio (Bill Rutledge, '95) to put a feather in his hat and get things ready for Don Pippo's marriage to Lavina.

Memorable performances highlight opera workshop

By Heather Wiegand

Audiences were treated to two very different one-act operas performed by members of the Opera Workshop May 7 and 8 at Legends in Players Theatre.

The operas, directed by Professor Jeffrey Snider and conducted by Ruth A. Potter, '93, featured different casts each night.

Friday night's performance of "Savitri" by Gustav Holst featured Julie Holtan, '92, as Savitri, Mike Van Laningham, '96, as Satyavan and Mike Jensen, '95, as Death.

The story is taken from the "Mahabharata," a collection of Hindu sacred writings, and portrays Savitri's confrontation with Death when he comes to take her husband, Satyavan.

Jensen was particularly effective, and his ghoulish green makeup added an eerie dimension.

I was entranced by Ann Underwood, '94, as Savitri on Saturday. Van Laningham gave a second outstanding performance as Satyavan, and Dan Mahraun, '93, was magnificent as Death.

Mozart's "The Goose of Cairo" was a delightfully funny comedy about two sets of lovers who can't marry because of Don Pippo, the Marquis of "Ripasecca." To outwit him, they devise a hilarious plan involving an omniscient Egyptian goose.

Highlights of Friday's performance included a duet sung by Nancy Lehman, '94 (Auretta), and Bill Rutledge, '95 (Chichibio); an aria by Tara Frideres, '94 (Celidora); and a quartet including Frideres, Jay Albrecht, '94 (Biondello), Teri Lies, '95 (Lavina), and Bret Dillon, '96 (Calandrino).

Memorable performances Saturday night included a number by Blair Buffington,'95 (Chichibio); a duet by Amanda Geyen, '96 (Auretta), and Dan Anderson, '94 (Calandrino); and the quartet of Anderson, Tina Cox, '95 (Celidora), Brian Stinar, '93 (Biondello), and Amy K. Miller, '95 (Lavina).

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